

NISHA DRINKARD

E-mail: nisha@nisha.net

Web Page: www.nisha.net

SELECTED SOLO & TWO PERSON EXHIBITIONS

- 2005 *Exploration of Natural Dyes*, University Art Gallery, Fairleigh Dickinson University, Teaneck, New Jersey.
- 2004 *Temporal Properties*, The Meadows Gallery, The University of Texas at Tyler, Tyler, Texas.
- 2003 *Our Lives*, Old Church Cultural Center, Demarest, New Jersey.
- 2002 *Duologue*, Art Lab Gallery, Snug Harbor, Staten Island, New York.
- 2001 *Leaves, New Work by Nisha Drinkard*, Arts on 6th, Hoboken, New Jersey.
Nisha Drinkard and Ev Stone, The Gallery Space at Grace Church Van Vorst, Jersey City, New Jersey.
Duologue, Yavapai Art Gallery, Prescott, Arizona.
- 2000 *Duologue*, Gallery 100, Cape Girardeau, Missouri.

SELECTED JURIED & GROUP EXHIBITIONS

- 2007 *New Frontiers: An Exhibition of Contemporary Textiles*, Art House, McAllen, Texas. (Juried)
Fiber National, Lancaster Museum of Art, Lancaster, Pennsylvania. (Juror Gail Brown)
Booked 4, Piero Gallery of South Orange, South Orange, New Jersey.
Intimate Eye, Phoenix Gallery, New York, New York. (Juror Jean Shin)
- 2006 *Pro Arts First Annual Juried Membership Exhibition*, Victory Hall, New Jersey. (Juror Beth Venn)
Faculty Exhibition, William Paterson University, Wayne, New Jersey.
Beyond the Stitch II, Ocean County Artist Guild, Toms River, New Jersey. (Invitational)
- 2005 *Sight Readings*, Gallery Two, The Appalachian Center for Crafts, Smithville, Tennessee.
Columns, Grace Church Van Vorst, Jersey City, New Jersey. (Invitational)
Construction to Deconstruction, Lipscomb Gallery, The South Carolina Governor's School for the Arts and Humanities, Greenville, South Carolina.
- 2004 *Conversing Artists*, Allison Gallery, Tusculum College, Greenville, Tennessee.
Fibers Exhibition, Lincoln Center, Fort Collins, Colorado.
- 2003 *Earth, Sand, and Water: the Garden State as Art Material*, Montclair State University, Upper Montclair, New Jersey. Curator: Teresa Rodriguez. (Invitational)
Conversations, Collaborative Artwork, Community Art Gallery, 111 First Street, Jersey City, New Jersey. (Invitational)
Three Artists: Three Views, The Quigley Gallery, Western State College, Gunnison, Colorado.
- 2002 *Cycles and Recycles: A Regeneration*, Montclair State University, Montclair, New Jersey. Curator: Teresa Rodriguez. (Invitational)
Forms of Matter: Artists' Views of Nature, Victory Hall, Jersey City, New Jersey. Curators: Joe Chirchirillo and Kit Sailer.
Eleven Women and One Man, Pentec Artworks Gallery, Charlotte, North Carolina. (Invitational)
Glue 2, New Century Artists Gallery, New York, New York. (Juried)
- 2001 *Contemporary Collage Now*, Nexus Gallery, New York, New York. (Juried)
Springfest, Northern New Jersey Center for the Arts, New Milford, New Jersey.
Exploring the Qualities and Potentialities of Paper Works, Artbuilders Gallery, Jersey City, New Jersey. Juror: Hsiao-Ning Tu.
Glue, New Century Artists Gallery, New York, New York. (Juried)
- 2000 *Jersey City Art Tour Group Exhibition*, United Water of Jersey City, Jersey City, New Jersey.
Salon 2000, Limner Gallery, New York, New York. (Juried)
- 1999 *La Phoeniquera 1999*, Mars Artspace, Phoenix, Arizona. Jurors: Greg Esser and Anthony Zeh.
Fibers Arizona, Tempe Public Library, Tempe, Arizona. Jurors: Gloria Lomaheftewa, Janet Taylor, and Shelly White.
Arizona Biennial 1999, Tucson Museum of Art, Tucson, Arizona. Juror: Louis Grachos.

GRANTS, HONORS & SCHOLARSHIPS

- 2007 & 2005 *Summer Grant Program*, William Paterson University, Wayne, New Jersey
- 1999 *Purchase Award*, Heritage Art Collection, "Fibers Arizona" Exhibition, Tempe, Arizona.
- 1998 *Selma Sigesmund Memorial Award*, Arizona State University, Tempe, Arizona.
- 1997 *Professional Development Grant*, Arizona Commission on the Arts, Phoenix, Arizona.

SELECTED BIBLIOGRAPHY (artwork reproduced, cited or reviewed)

- 2005 *The New York Times*, New York, New York, The New Jersey Section, December 11, pg. 16, published photograph of my artwork in "Columns" show.

- Across the Hudson**, Jersey City, New Jersey, Television interview with Caitlin Galagher about my artwork.
- Hudson Current**, Hoboken, New Jersey, September 29, pg. 16, published description of my artwork in upcoming show.
- The Jersey City Reporter**, Jersey City, New Jersey, September 25, pg. 7, published description of my work in Jersey City Art Tour.
- 2004 **Rocky Mountain Bullhorn**, Fort Collins, Colorado, June 3, pg. 23, published artwork and description of exhibition at Lincoln Center Galleries.
- 2003 **Exhibition catalog**, “Earth, Sand, and Water,” Montclair State University, Upper Montclair, New Jersey, published artwork and artist statement on my artwork in show.
- The Bergen Record**, Hackensack, New Jersey, October 3. Published interview on upcoming “Conversations” show in Jersey City Art Tour.
- 2002 **The Staten Island Advance**, Staten Island, New York. Published description of upcoming show at Snug Harbor Cultural Center.
- The Charlotte Observer**, Charlotte, North Carolina, February 1, pg. 19, Published photograph of artwork entitled “New Jersey Leaf Story #12.”
- 2001 **The Daily Courier**, Prescott, Arizona, January 28, pg. 17A, Published article and photograph of my artwork from ‘Duologue’ exhibit.
- 2000 **Southeast Missourian**, January 6, pg. 1, Published photograph of “I remember a fern & three flowers or was it...” Part 3.
- 1998 **Surface Design Journal**, Spring, pg. 50, Published photograph of “Picking Flowers.”
- The Arizona Republic**, October 7, pg. 2EV, Published photograph of “Hibiscus” and description of Master of Fine Arts Show.
- Get Out Magazine**, Tribune Newspaper, July 30, pg. 28, “Master’s Pieces,” Interviewed by Joshua Rose.

SELECTED COLLECTIONS

Alta-C Corporation, Charlotte, North Carolina.
 Barbara Frustaci, New York, New York.
 Jennifer Greely, Jersey City, New Jersey.
 Heritage Art Collection, City of Tempe, Tempe, Arizona.
 Jill Creek Orchard, Woolwine, Virginia.
 Vikki Michalios, Jersey City, New Jersey.
 The Renaissance Center, Charlotte, North Carolina.
 Kim Stimpson, Charlotte, North Carolina.
 Ginny Wright, Charlotte, North Carolina.

PROFESSIONAL EXPERIENCE (*lectures, visiting artist, judge, moderator or panelist*)

- 2005 ***Moderator of Panel Discussion***, “What is Textile Art?,” William Paterson University, Wayne, New Jersey. Panelists included Patricia Malacher, Leslie Farber, and Deborah Frizzell.
- Lecturer***, Fairleigh Dickinson University, Teaneck, New Jersey.
- 2004 ***Visiting Artist and Lecturer***, The University of Texas at Tyler, Tyler, Texas.
- 2003 ***Panelist***, “Garden State as Art Material,” Montclair State University Art Gallery, Upper Montclair, New Jersey. Moderator: Miriam Weinburg.
- 2002 ***Judge***, “SummerFest Art Fair,” Teaneck, New Jersey.
- Lecturer***, “New Jersey as My Inspiration,” Women’s Club of Englewood, Englewood, New Jersey.
- Lecturer***, “How to Write an Artist Statement,” Salute to Women in the Arts General Meeting, Northern New Jersey Center for the Arts, New Milford, New Jersey.

PROFESSIONAL EXPERIENCE (*academic appointments & teaching experience*)

- 2001-Present ***Assistant Professor***, (Part-time), Textile Art & Design, William Paterson University, Wayne, New Jersey.
- 2001-2002 ***Instructor***, The Newark Museum, Newark, New Jersey.
- 2000-Present ***Instructor***, Old Church Cultural Center School of Art, Demarest, New Jersey.

EDUCATION

- 1998 ***Master of Fine Arts Degree***, Concentration in Fibers, Arizona State University, Tempe, Arizona.
- 1992 ***Bachelor of Creative Arts Degree***, Visual Arts, Minor in English, University of North Carolina at Charlotte, Charlotte, North Carolina.
- 1991 ***Exchange Student***, National Kaoshiung Normal University, Kaoshiung, Taiwan, Republic of China.

(A complete resume is available on request)